OVERTURE

to the Pilgrims,

CANTATA

Composed and arranged for 4 hands

BY

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OVERTURE.

Andante non troppo.

C. C. Perkins.

p *cresc.*

for *dim:* *pp*

dim: *p*

cresc. *mf* *dim:*

p *cresc.*

OVERTURE.

Andante non troppo.

C. C. Perkins.

p *cresc.*

f *dim:* *pp*

dim:

p *cresc.* *mf*

dim: *p* *cresc.*

for

dim: p dim:

p

cresc.

>fz >fz sfz p accell:

sempre poco a poco

mf dim: p

136 sf p

for

p

p

cresc.

fz

fz

fz

accell: poco a poco

cresc.

Ped.

dim: sempre accellerando

mf sf cresc. cresc. f fz

Allegro.

fz p fz sf fz p p cresc. ff p

cresc. molto accell:

fz dim:

8va loco

Allegro.

p f f for

dim: p

8va loco 8va loco

p cresc. f ff fr p

p f f for f p sempre dim: p rit for

p cresc. f

mf for

f fz fz 8va

loco mf dim: piu dim:

dim: 8va cresc.

loco fz for dim: poco rall

a tempo.

p

p

3

f

3

pp

mf

cresc.

mf

dim:

a tempo.

p

fr

f

mf

dim:

cresc.

8va *loco*

mf

cresc.

136

mf dim: cresc. fz

fr f>

3 3

fr

p f p fr

p fr p cresc.

mf

cresc.

mf

mf

for

f

p

p

f

p

f

p

cresc.

sempre fr

pp

pp

ff

for

f

sempre f dim:

pp

mf p

fr for

136

ff

ff

dim:

rit

Andante.

p

8va loco

8va loco

ff

8va loco

8va loco

ff

dim: rit

Andante

con espress

p

pp rit

a tempo

p rit

Allegro.

pp cresc. ff

dim: p

p f

rit

a tempo

p

rit

Allegro.

3

pp

cresc.

8va *loco*

f *fz* *fz*

for

dim:

8va *loco* *8va* *loco*

p *fz* *f* *fz*

SECONDA.

p

f

p

f

p

for

dim:

fz

pp

3 3

3

cresc.

p *for* *p* *f*

p *for* *dim:*

8va *loco*

fz *dim:* *pp*

136

SECONDA.

pp

mf

for

pp

tr

8va

cresc.

f

8va

8va loco

ff

186

SECONDA

sempre forte

3

p

PRIMO.

sempre forte

8va

8va

loco

loco

8va

loco'

fr.

p

SECONDA.

cresc.

for

sempre for al fine

3

Fine.

PRIMO.

8va

cresc.

8va

loco

f

sempre *f*

8va

al fine

3 3

>

>

loco

Fine.